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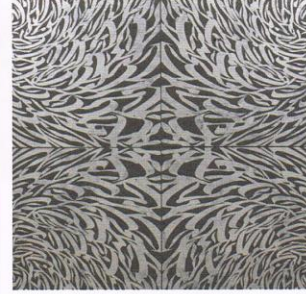
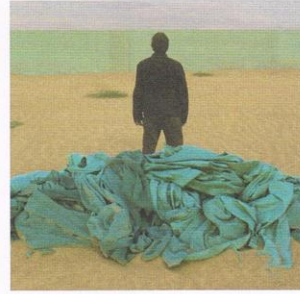
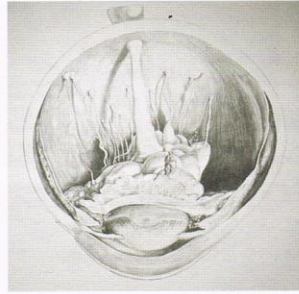
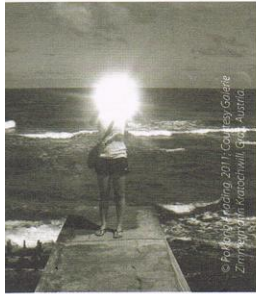
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Sara Rahbar and her fusion of violence and beauty PLUS the life and times of Marcel Salinas, the celebrated collection of Sherwet Shafei and the Middle East at DOCUMENTA (13) and Art Basel 43.

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FRANCISCO

2 september
 art museum
*atoms of asia: contemporary
 lens the past*

The show constitutes the Asian Museum's first large-scale contemporary art exhibition and explores the complex, diverse and multi-cultural perspectives of Asian art history and spirituality through artworks from the past and the present. Showcasing pieces made in a variety of media by more than 30 participating artists, the exhibition highlights the relationship between the ancient and the contemporary within the Asian continent. The show juxtaposes contemporary works with the museum's permanent collection. Participating artists include Wang Jinchun, Hiroshi Sugimoto and Lin Xue.

The Mori Art Museum
 San Francisco, California, USA
 Tel: +1 415 581 3500
www.asianart.org

SHARJAH

2 july–3 october
 sharjah art foundation
'the museum of optography'
 derek ogbourne

This exhibition presents Derek Ogbourne's ongoing *Museum of Optography*, *The Purple Chamber*, the latest instalment of the London-based artist's ongoing Museum of Optography. The installation was created in 2007 to explore the idea that a final image can be imprinted temporarily on the retina at the moment of death. Ogbourne's museum consists of drawings, paintings, photography, film and video art that blur the boundaries between art, science and history. The themed clusters of objects that make up the exhibition highlight the relationship between imagination and death, inviting the viewer to engage with myth and science.

Sharjah Art Foundation
 Sharjah, UAE
 Tel: +971 65444113
www.sharjahart.org

TOKYO

until 28 october
 the mori museum
'arab express'

Arab Express constitutes Japan's first exhibition devoted to Contemporary art from the Arab world. On display are works by 34 artists and artist groups in the form of painting, sculpture, photography, video and installation. While stereotypical images of the Arab world tend to include references to terrorism and conflicts rooted in ethnic and religious causes, the people from the Arab world continue to go on with their lives. The exhibition seeks to convey the realities and subtleties of actual life in the Middle East providing a news-like 'report' on the Arab world's current state. Participating artists include Halim Al-Karim, Jananne Al-Ani and Adel Abidin.

The Mori Art Museum
 Tokyo, Japan
 Tel: +81 364066111
www.mori.art.museum/eng

ZURICH

until 18 august
 galerie kashya hildebrand
*'the next generation: contemporary
 iranian calligraphy'*

This exhibition presents works by six emerging Contemporary artists of Iranian origin. Although the artists have been trained in and inspired by classical Iranian calligraphy, their traditional schooling has served them solely as a point of departure in the creation of their present-day oeuvre. Working within and outside of their country of origin, these artists use the traditional medium of calligraphy to discover new avenues for their contemporary artistic expression. Participating artists include Mohamed Bozorgi, Hadieh Shafie, Behrouz Zindashti, Aghighi Bakhshayeshi, Habib Faraj Abadi and Abolfazi Shai.

Galerie Kashya Hildebrand
 Zurich, Switzerland
 Tel: +41 442100202
www.kashyahildebrand.org