



ALTERNATIVE CALLIGRAPHY

Islamic Calligraphy is one of the most brilliant forms of Middle-Eastern culture. The Iranians have a large share of this history and over 1400 years of Islamic civilization, the Iranians have been initiator of Islamic Calligraphy, to the extend that this genre of art has been classified into two sections: Arabic Calligraphy & Iranian Calligraphy. In the letterism movement of Middle East the Iranians were the first nation who have worked with various aspects of abstraction and minimalism calligraphy and this coexistence of tradition and modernity has led to Hybrid Art, and is one of the main characteristic of western Asian culture, to the point that the school of Saqqakhaneh which is a combination of local and native aspects with western art (1960-1980) became one of the most renowned approaches of the Islamic Contemporary art. During recent decades, young artists have tried to introduce and promote a field of art as alternative Calligraph based on the traditional calligraphy painting and have achieved a lot of success in Contemporary art. Shirin Art Gallery is focusing on this new flow in Vienna Art Fair. In this series of works painting, sculpture, interactive art, and installation will be presented that each will introduce a different aspect of Iranian Contemporary Art.

"If the meaning of art is love, then I am not sure which one of these words is a synonym: Eshgh, Amour, Aşk, 爱, lieben..."

MOHAMMAD BOZORGI

"KINDNESS", MIXED MEDIA ON CANVAS, 150X150CM, 2012



Last Page



ALIREZA ASTANEH
AZRA AGHIGHI BAKHSHAYESHI
MOHAMMAD BOZORGI
LADAN BOROUJERDI
BABAK KAZEMI
LEILA KHARAZI PAKDEL
BEHDAD LAHOOTI
FARNAZ RABIEEJAH
BABAK RASHVAND
IMAN SAFAEI
MOHAMMAD SARRESHTEH
ABO SHAHI
ARMAN STEPANIAN
BEHROUZ ZINDASHTI

SHIRIN
ART
GALLERY

IN **VIEN**
NAFAIR

The New Contemporary
20–23 Sept 2012

Address:
VF Betriebsgesellschaft mbH
Museumstraße 3B/17
1070 Wien
Exhibition hall
Booth D06

WWW.SHIRINGALLERY.COM