

TEHRAN / DUBAI

MARCH / 2016

REMEMBERING TOMORROW



MAGIC OF PERSIA [MOP] FOUNDATION

'Remembering Tomorrow'
Exhibition and Auction / Tehran - Dubai
February - March 2016

ABOUT MOP FOUNDATION

Established in 2004, MOP Foundation promotes Iranian art and culture to a wider audience outside of Iran and strives to make a notable contribution to its long-term advancement worldwide. This is accomplished by establishing programmes in modern and contemporary Iranian art, music, media and academia in partnership with world-class institutions.

MOP Foundation's Art & Education programmes include:

- ▣ A series of artists' panel discussions entitled 'Different Perspectives on Modern and Contemporary Iranian Art' in collaboration with the British Museum
- ▣ Art residencies for young Iranian artists at the Delfina Foundation
- ▣ Curate Archive, an online residency
- ▣ Publication Grants
- ▣ MRes Scholarship in Curatorial Knowledge, Goldsmiths, University of London
- ▣ The Magic of Persia Contemporary Art Prize (MOP CAP); a global search for the next generation of Iranian visual artists
- ▣ The MOP CAP Artists' Directory

The charity's primary source of funding derives from the auction of artwork generously donated by established and emerging Iranian and international artists. The success of these fundraising events relies entirely on the participation and support of artists and patrons alike. Sponsorship from organisations and individuals also supports MOP Foundation various projects.

[A NON-POLITICAL, NON-RELIGIOUS, UK/US REGISTERED CHARITY]

BENEFICIARIES

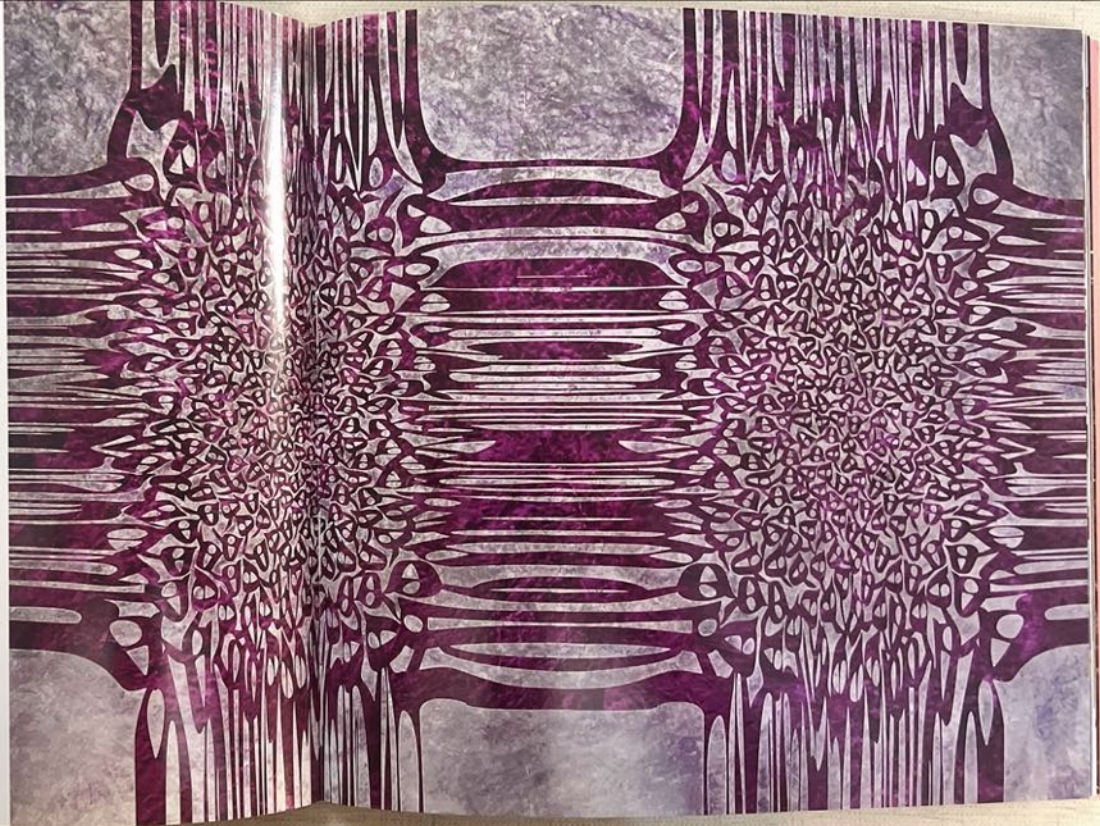
MOP FOUNDATION'S ART & EDUCATION PROGRAMMES
FUTURE CENTRE FOR SPECIAL NEEDS / ABU DHABI
ILIA SCHOOL FOR AFGHAN REFUGEE CHILDREN / SHAHRE REY / TEHRAN
SNOWFLAKES SCHOOL FOR CHILDREN WITH AUTISM / LONDON

CONTRIBUTING ARTISTS

Shahriar Ahmadi
Rasoul Akbarlou
Amirreza Akhlaghi
Pooya Aryanpour
Maryam Ashouri
Mohamad Bahabadi
Sassan Behnam-Bakhtiar
Ladan Broujerdi
Mohammad Bozorgi
Alireza Chalipah
Henry Dallal
Karim Eskandari
Darvish Fakhr
Firouz Farman-Farmaian
Khosrow Hassanzadeh
Sahand Hesamiyan
Shokoufeh Malekkiani
Farbod Mmehr
David Montalto
Alireza Nekouei
Shirin Neshat
Nicky Nodjoumi
Nasser Ovissi
Leila Pazooki
Taher Pourheidari
Ali Akbar Sadeghi
Hadieh Shafie
Abo Shahi
Navid Shahneshin
Koorosh Shishegaran
Newsha Tavakolian
Behnaz Zangi
Sepideh Zare

Sometime, Somewhere, Someone / 2015
Acrylic on canvas
150 x 210 cm
Courtesy of the artist.

Mohammad Bozorgi (born 1978 in Tehran, Iran), follows the aesthetic principles of Islamic art by mapping his compositions according to precise mathematical structures and symmetry, and never deviates from the meaning of words despite the innovation of his script. Bozorgi was originally educated as a biomedical engineer before entering the visual arts with a decade of training at the Society of Iranian Calligraphers, where he mastered a number of calligraphic forms. This robust background has inspired Bozorgi to use the directives of geometry to create abstract illusions of depth and space while developing stylised characters based on Arabic and Persian examples. Bozorgi builds on the breakthroughs of modern predecessors, as he seeks to advance the art of calligraphy through experimental formalism. Within his meticulously designed compositions, text multiplies as it is infused with energy and appears to move across the canvas or paper in unison, originating from and returning to the center like the cyclical rhythms of nature. Recent exhibitions include Ayyam Gallery, Dubai (2015); Ayyam Gallery, Jeddah (2014); Homa Gallery, Tehran (2014) and Galerie Nicolas Flamet, Paris (2013), among others. His works are housed in private and public collections, including the Islamic Arts Museum Malaysia.





*Calligraphy is not enough alone!
Innovative attitude is necessary...*



www.mbozorgi.com

Bozorgi

Mohammad Bozorgi-Calligrapher



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WWW.MAGICOFPERSIA.COM

ISBN 978-0-9572007-7-7

