



NUN WA AL QALAM
CONTEMPORARY MUSLIM CALLIGRAPHY


THE COLLECTION OF THE ISLAMIC ARTS MUSEUM MALAYSIA

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The logo of the Contemporary Muslim Calligraphy exhibition was inspired by the first Ayah (verse) of Surah Al Qalam (68). The Ayah, which reads: *Nun wa al Qalam wama yasturun* (68:1), literally means "Nun (the 25th letter of the Arabic alphabet) and by the pen and what they inscribe." This Ayah recalls one of the mysterious letters of the Qur'an, which mainly appears at the beginning of the various surahs, either singly or in combinations of two, three, four or five letters. The logo capitalises on the first part of the Ayah. The letter and the word form a visual composition as to contribute to the sacred geometry of calligraphy imbued with a divine spirituality. Written in black and red, against a light background, this logo creates an intricate form, combining the traditional with the modern, constructing a unique aesthetic composition. This logo represents the beauty and creativity of Contemporary Muslim Calligraphy.



This book is published in conjunction with the exhibition 'Nun wa al Qalam Contemporary Muslim Calligraphy The Collection of the Islamic Arts Museum Malaysia' which was launched at the Islamic Arts Museum Malaysia on 9th December 2013

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Cover page: Nja Mahdaoui | Ajim 2 | Indian ink and acrylic on linen canvas
End page: Detail | Nja Mahdaoui | Bandera | Solvent on Indigo black cotton

MOHAMMAD BOZORGI

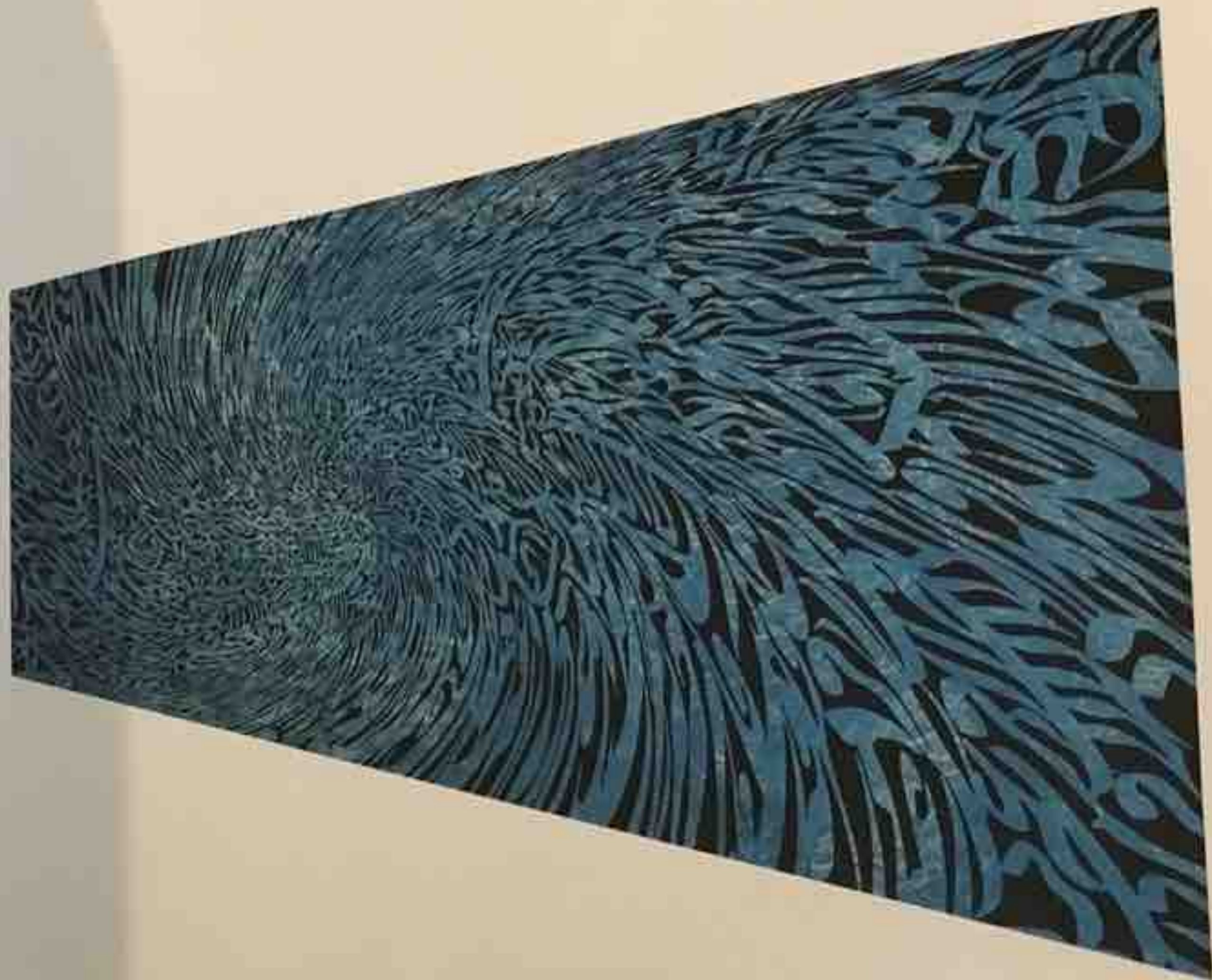
"The artist painstakingly writes by hand, with no technological influences, creating optical illusions that utilise quantitative analysis. His desire is to create a new language, one that is based on traditional Iranian forms, but communicate through abstraction."

Mohammad Bozorgi (Born 1978)

An Iranian artist, Mohammad Bozorgi, has an academic background in Medical Engineering and calligraphy. He obtained a Master's Degree from the Islamic Azad University of Tehran in 2002. He practiced calligraphy with the Society of Iranian calligraphers and achieved the "Excellent Level" certificate in 2009. His most recent solo exhibition was the "Identic Manifestation Series," showcased at the Homa Art Gallery Tehran in 2012. He has also participated internationally in numerous art fairs held in Abu Dhabi, UAE, Zurich, Switzerland and Munich, Germany.



Satisfaction / Mixed media on canvas / 240 x 330 cm / 2012



Firozeh / Acrylic on canvas / 167 x 400 cm / 2012



Sepas / Mixed media on canvas / 187 x 273 cm / 2011



Telesma Hasti / Mixed media on canvas / 155 x 320 cm / 2011



Ho / Acrylic on canvas / 159 x 231 cm / 2012



Sea / Mixed media on canvas / 176 x 312 cm / 2012



Sepas / Acrylic on canvas / 140 x 178 cm / 2011



Baraye Zendege / Acrylic on canvas / 118 x 175 cm / 2011



Haghghat Vajgon / Mixed media on canvas / 188 x 221 cm / 2011



Hamide Hazer / Mixed media on canvas / 147 x 173 cm / 2011



Faris Saleh / Acrylic on canvas / 116 x 158 cm / 2011



Hobool / Mixed media on canvas / 112 x 164 cm / 2011