



Maryam Gharibian (b. 1987, Iran) | Untitled | Acrylic on canvas | 2012

# BEYOND THE LETTER

Modern Arabic  
Calligraphy from  
the Islamic Arts  
Museum Malaysia

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This book is published in conjunction with the exhibition "Beyond the Letter: Modern Arabic Calligraphy from the collection of the Islamic Arts Museum Malaysia", which was launched at the Sharjah Museum of Islamic Civilization on 28 March 2018.

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# BEYOND THE LETTER

Modern Arabic  
Calligraphy from  
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هيئة الشارقة للمتاحف  
Sharjah Museums Authority

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## Sepas

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Mohammad Bozorgi  
(b. 1978, Iran)

Acrylic on canvas  
2011

IAMM 2012.3.23

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# Hoboot

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Mohammad Bazorgi  
(b. 1978, Iran)

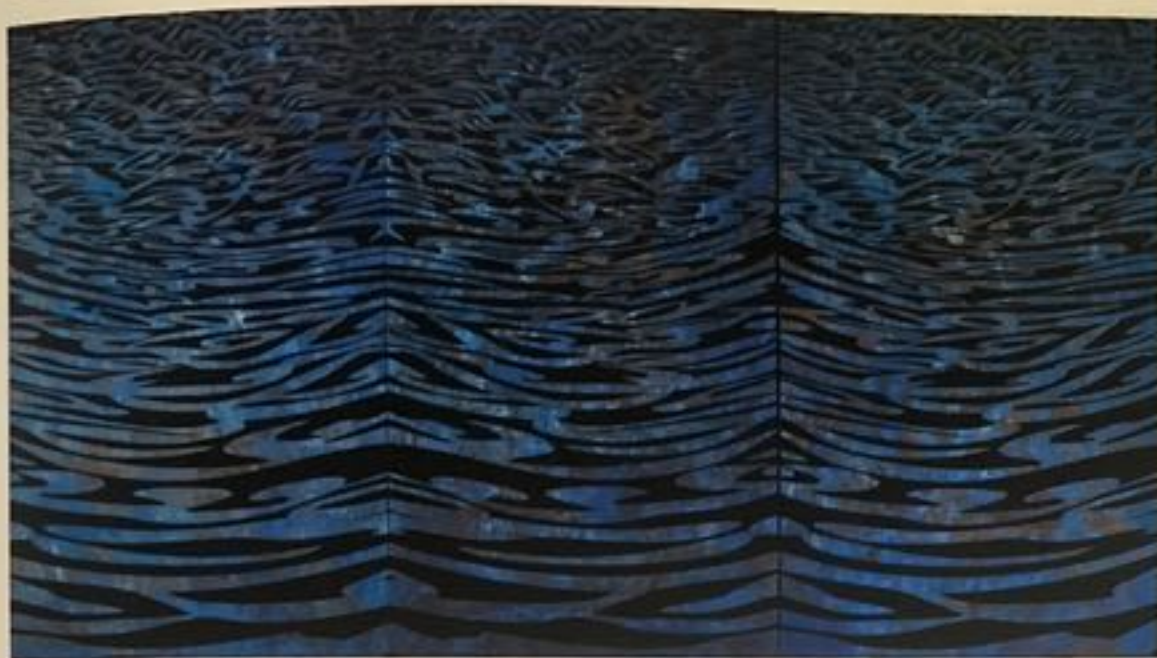
Mixed media on canvas  
2011

WAM 2012.3.25

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## Sea

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Mohammad Bozorgi  
(b. 1978, Iran)

Mixed media on canvas  
2012

IAMM 2012.28.25

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## Mohammad Bozorgi (Born 1978)

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**A**n Iranian artist, **Mohammad Bozorgi**, has an academic background in Medical Engineering and calligraphy. He obtained a Master's Degree from the Islamic Azad University of Tehran in 2002. He practiced calligraphy with the Society of Iranian calligraphers and achieved the "Excellent Level" certificate in 2009. His most recent solo exhibition was the "Identical Manifestation Series," showcased at the Horna Art Gallery Tehran in 2012. He has also participated internationally in numerous art fairs held in Abu Dhabi, UAE, Zurich, Switzerland and Munich, Germany.