



ART FEAST 2

**THE SECOND PAINTING &
CALLIGRAPHY-PAINTING
ANNUAL EXHIBITION**

IRANIAN ARTISTS FORUM
18-29 JULY 2013



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If we want to survey advantage and features of Iranian art from the beginning up to now, undoubtedly more than other Features spiritual creative look to human and elements around him, will be touchable in Iranian artists' works.

Indeed Attitude aesthetics spiritual caused that Iranian art finds its' place in global and culture art as a art distinctive remarkable and thus the audience circle expanded from a limited and specific geographical and cultural area to the wide-ranging area.

I appreciative God which give us another possibility to hold the second round of (art party) in Iranian artists' forum. Last year coincided with the holy month of Ramadan, by the effort of my precious colleagues in department of art and cultural, especially my friends in visual area of this house a collection of pleasurable works by prominent artists were visited by interested people.

Fortunately, this year the second period of this valuable cultural and artistic movement in this holy month will be hold. I hope in later years we again hold such rich spiritual program and the more number of artists which joining to this movement.

This years' exhibition contains two parts (painting) and (painting calligraphy). In compare with the first time, this program has significant growth whether qualitative or quantitative.

In the end, I cognate the blessed month of Ramadan and best wishes to Muslims worldwide and in particular my noble compatriots and committed artists I appreciate all the ones that caused the second round

of the exhibition (art party) provided and I hope this blessed movement accepted by artists, art lovers and Iranian artists forum audience.

Majid Sarsangi

Tehran mayor art
consultant
Director of
Iranian
artists'
forum



نصرالله افجه‌ای
NASROLLAH AFJEI

۱۳۱۲
1933



محمد احصایی
MOHAMMAD EHSAI

۱۳۱۸
1939



هوناز آفاقی
HOONAZ AFAGHI

۱۳۵۲
1973



علیرضا آستانه
ALI ETTEHAD

۱۳۶۱
1982



فرامرز پیل آرام
FARAMARZ PILARAM

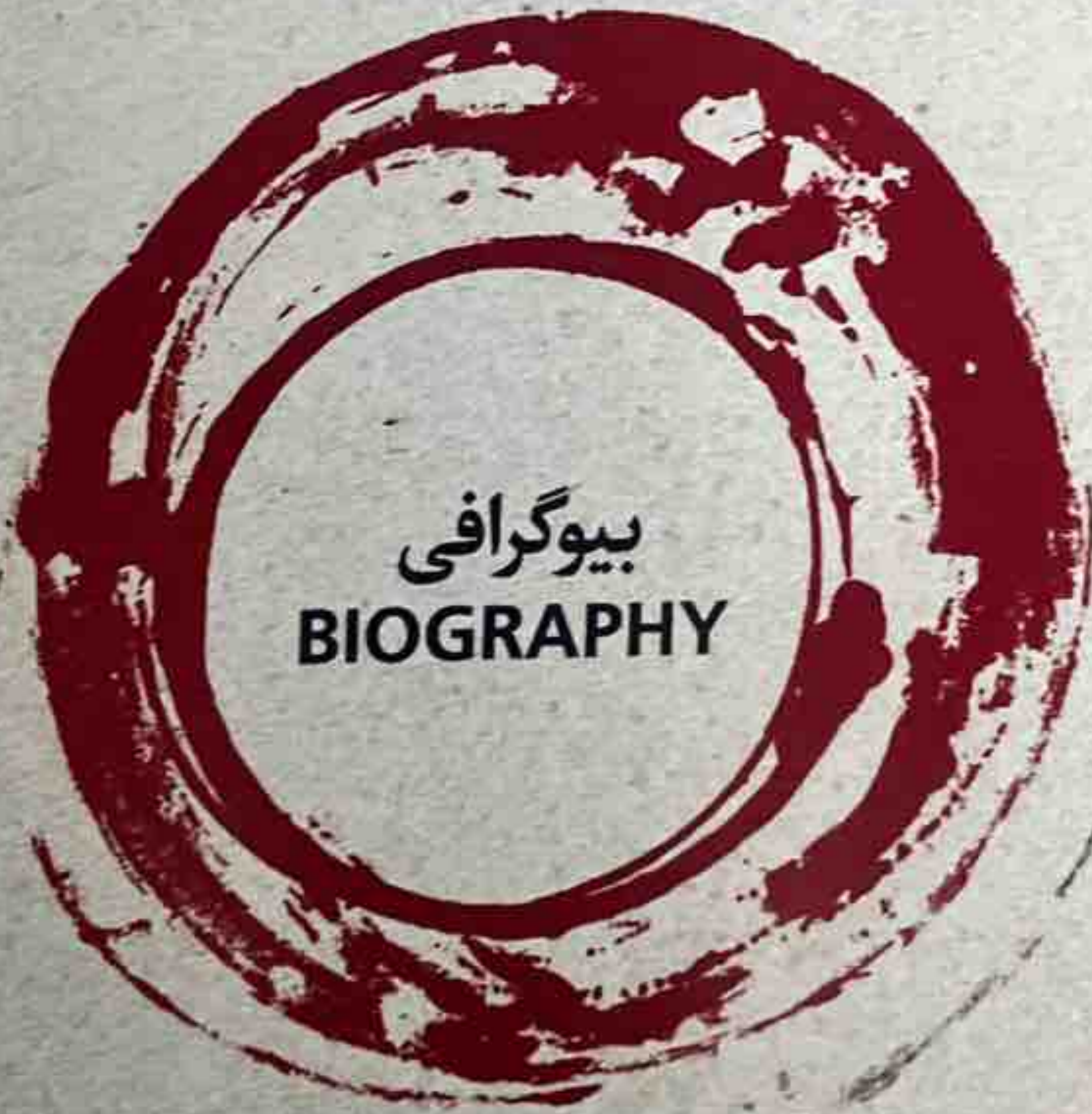
۱۳۱۶-۱۳۶۲
1937-1983



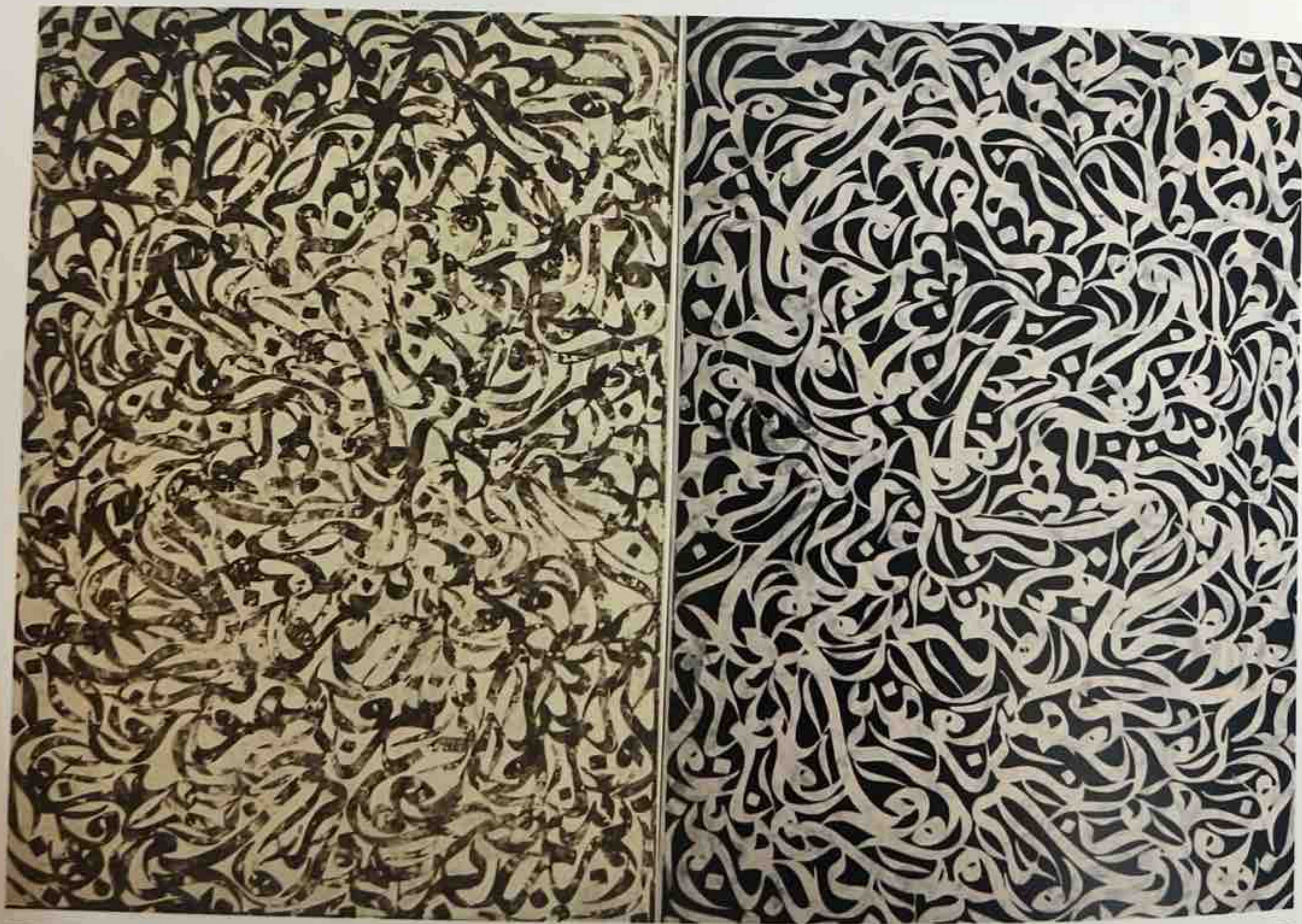
محمد بزرگی
MOHAMMAD BOZORGI

۱۳۵۷
1978

نقاشیخط نگاران
CALLIGRAPHY-
PAINTERS



بیوگرافی
BIOGRAPHY



He
Mix Media on Canvas
170 x 230 cm
2012

او
ترکیب مواد روی بوم
۱۷۰ × ۲۳۰
۱۳۹۱